

6

*Suites a
Violoncello Solo*

senza

Basso.

transposées pour

Violino Solo

composées

par

Sr. J. S. Bach.

Maitre de Chapelle.

Suïlle 1^{re}

Prélude

3

5

7

9

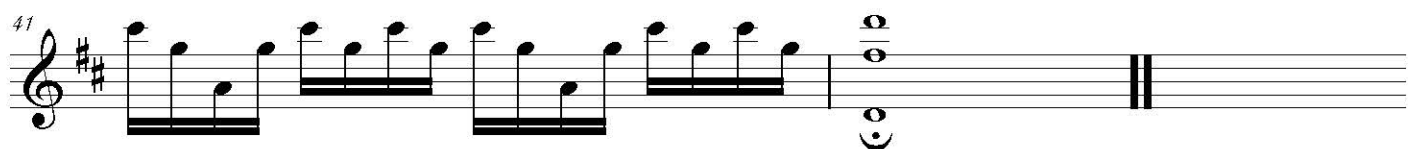
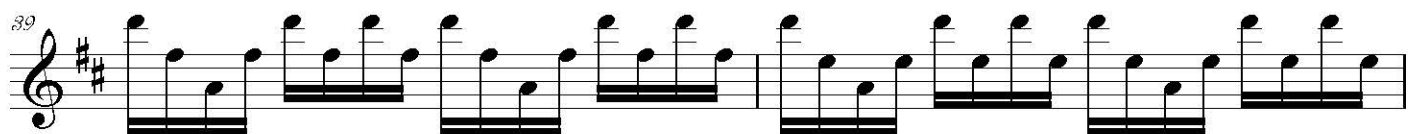
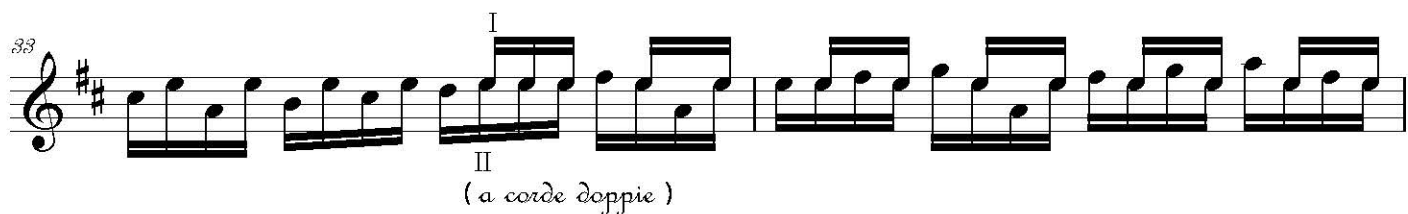
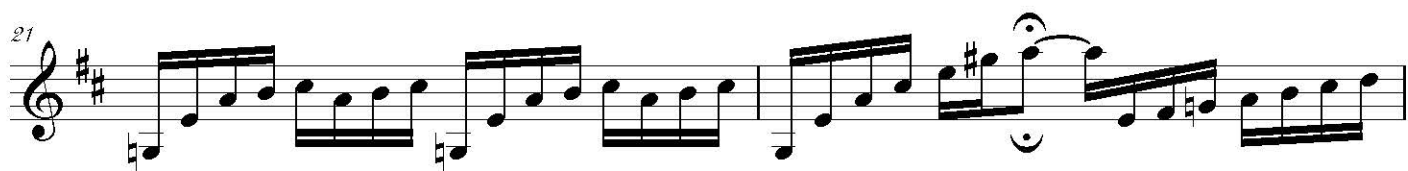
11

13

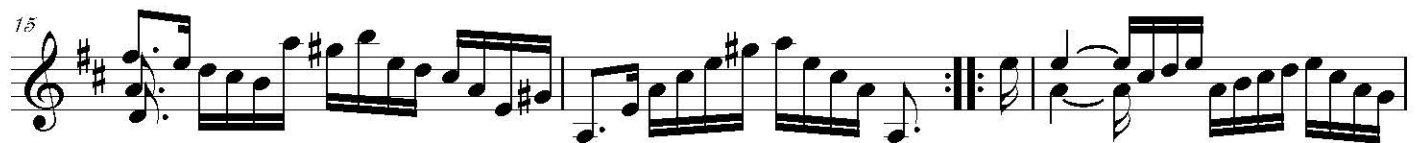
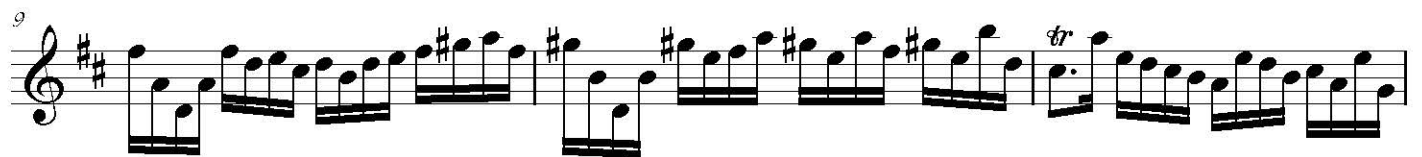
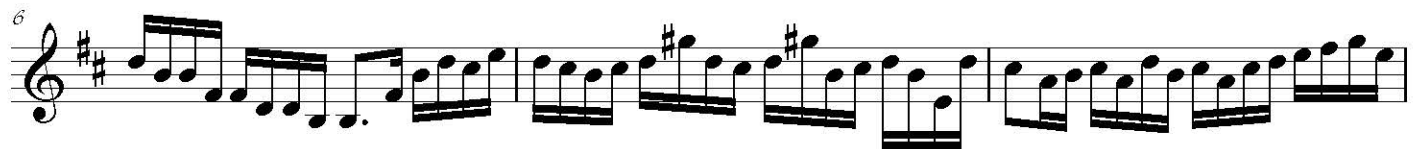
15

17

19



Allemande



Courante 

4

8

12

15

/19

23

27

31

35

39

Sarabande 

Menuet 1^{re}. 

Menuet 2^{de}. 



The Structure of the Prélude from the 1st Cello Suite of J.S. Bach: "*Calendar*"

This musical score is for the Prélude from the 1st Cello Suite of J.S. Bach, titled "Calendar". It is written for two cellos in G major, 3/4 time. The score is divided into seven measures, each containing a system of two staves. The first system (measures 1-7) is marked with a bracket on the right as 14 measures. The second system (measures 8-14) is marked with a bracket on the right as 7 measures. The third system (measures 15-21) is marked with a bracket on the right as 7 measures. The fourth system (measures 22-28) is marked with a bracket on the right as 7 measures. The fifth system (measures 29-35) is marked with a bracket on the right as 7 measures. The sixth system (measures 36-42) is marked with a bracket on the right as 14 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered 1 through 42, with the final measure being a double bar line.

1 2 3 4 5 6 7

7 14 7 14 7 14

21 21

36 42